

Der Himmel allenthalben ist des Herrn

1. Chor

BR-CPEB F25

Moderato

Corno I in D

Corno II in D

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

6 7 6 7 6 6 5 9 8 3

5

9

Der Him-mel al-lent-hal-ben ist des Herrn, a - ber die Er - de

Der Him-mel al-lent-hal-ben ist des Herrn, a - ber die Er - de

Der Him-mel al-lent-hal-ben ist des Herrn, a - ber die Er - de

Der Him-mel al-lent-hal-ben ist des Herrn, a - ber die Er - de

5 6 6 5
4 3

6 7

6 7

13

Two staves of musical notation in treble clef, showing a sequence of notes and rests.

Two staves of musical notation in treble clef, showing a sequence of notes and rests.

Three staves of musical notation, including two treble clef staves and one bass clef staff, showing a sequence of notes and rests.

hat er den Men-schen-kin - dern ge - ge - ben.

hat er den Men-schen-kin - dern ge - ge - ben.

hat er den Men-schen-kin - dern ge - ge - ben. Die To - ten wer - den

hat er den Men-schen-kin - dern ge - ge - ben. Die To - ten wer - den dich, Herr, nicht

6 6 9 8
5 4 3
tasto 6 6 6
5 4

16

Die To - ten wer - den dich, Herr, nicht lo - ben, noch

Die To - ten wer - den dich, Herr, nicht lo - - ben,

dich, Herr, nicht lo - - ben, Die To - ten wer - den dich, Herr, nicht

lo - - ben, Die To - ten wer - den

6 # 4 5 6 4 # 4 6 4+

19

die hin - un - ter - fah - ren in die Stil - - le. Die

Die To - ten wer - den dich, Herr, nicht lo - ben,

lo - ben, noch die hin - un - ter - fah - ren in die Stil - le. Die To - ten wer - den dich, Herr, nicht

dich, Herr, nicht lo - - ben,

6 7 6 7 6 6 6 4+2 6 6 5

22

To-ten wer-den dich, Herr, nicht lo - ben, noch die hin-un-ter - fah - ren in die Stil -

noch die hin-un - ter - fah - ren, die hin-un-ter - fah - ren in die Stil -

lo - ben, noch die hin-un - ter-fah-ren, die hin - un - ter - fah - ren in die Stil -

Die To-ten wer - den dich, Herr, nicht lo - ben, noch die hin-un-ter-fah-ren in die Stil -

4 6 4 2 6 7 5 6 7 6 5 7 # 6 5 4 5 4 #

26

le. Son - dern wir lo - ben den

le. Son - dern wir lo - ben den

le. Son - dern wir lo - ben den

le. Son - dern wir lo - ben den

30

Herrn von nun an bis in E - - wig - keit. Hal - le - lu - ja! Hal - le -

Herrn von nun an bis in E - - wig - keit. Hal - le - lu - ja! Hal - le -

Herrn von nun an bis in E - - wig - keit. Hal - le - lu - ja!

Herrn von nun an bis in E - - wig - keit. Hal - le - lu - ja!

6 7 6 5 9 8
4 3

tasto solo

Two staves of musical notation. The top staff contains a sequence of eighth notes followed by a quarter rest. The bottom staff contains a sequence of quarter notes.

Two staves of musical notation in treble and bass clefs. The top staff features eighth and quarter notes with slurs. The bottom staff features quarter notes with slurs.

Three staves of musical notation. The top two staves are a grand staff (treble and bass clefs) with eighth and quarter notes. The bottom staff is a lower bass staff with quarter notes.

lu - ja! Son - dern wir lo - ben den Herrn von nun an bis in E - - wig -

lu - ja! Son - dern wir lo - ben den Herrn von nun an bis in E - - - - wig -

Hal - le - lu - ja! Son - dern wir lo - ben den Herrn von nun an bis in E - - wig -

Hal - le - lu - ja! Son - dern wir lo - ben den Herrn von nun an bis in E - - wig -

5/3 6 7 6 7 6 5

38

Two staves of musical notation. The top staff has a treble clef and a key signature of two sharps (F# and C#). It contains a series of quarter notes and rests. The bottom staff has a bass clef and contains a series of quarter notes and rests.

Two staves of musical notation. The top staff has a treble clef and a key signature of two sharps. It includes dynamics markings: *p*, *f*, *p*, *f*. The bottom staff has a bass clef and a key signature of two sharps. It includes dynamics markings: *p*, *f*, *p*, *f*. Both staves feature trills (tr) at the end of the phrases.

Two staves of musical notation. The top staff has a treble clef and a key signature of two sharps. It includes dynamics markings: *p*, *f*, *p*, *f*. The bottom staff has a bass clef and a key signature of two sharps. It includes dynamics markings: *p*, *f*, *p*, *f*. Both staves feature trills (tr) at the end of the phrases.

keit. Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu -

keit. Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu - ja! Hal - le - lu -

keit. Hal le - lu - ja! Hal le - lu - ja! Hal - le - lu - ja! Hal - le - lu -

keit. Hal le - lu - ja! Hal le - lu - ja! Hal - le - lu - ja! Hal - le - lu -

9 4, 8 3, 7, 7, 4 2, 6 6, 6 4, 5 3

42

First system of musical notation, measures 42-45. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. A trill (tr) is indicated above the final note of the upper staff in measure 45.

Second system of musical notation, measures 42-45. It consists of two staves in treble clef with a key signature of two sharps. The music features a melodic line with trills (tr) in measures 43, 44, and 45, and a supporting bass line.

Third system of musical notation, measures 42-45. It consists of two staves in treble clef with a key signature of two sharps. The music features a melodic line with trills (tr) in measures 43, 44, and 45, and a supporting bass line.

Fourth system of musical notation, measure 42. It consists of a single treble clef staff with a key signature of two sharps. The measure contains a single note followed by a fermata.

ja!

Fifth system of musical notation, measure 42. It consists of a single treble clef staff with a key signature of two sharps. The measure contains a single note followed by a fermata.

ja!

Sixth system of musical notation, measure 42. It consists of a single treble clef staff with a key signature of two sharps. The measure contains a single note followed by a fermata.

ja!

Seventh system of musical notation, measure 42. It consists of a single bass clef staff with a key signature of two sharps. The measure contains a single note followed by a fermata.

ja!

Eighth system of musical notation, measures 42-45. It consists of a single bass clef staff with a key signature of two sharps. The music features a bass line with fingerings: 6, 7, 6, 7, 6, 4, 5, 3.

2. Recitativ

Tenore

Gott krönt das Jahr mit sei-nem Gut, er-füllt das Land mit tau-send-fa-chem Se-gen und sein Ge-

Continuo

4

schöpf mit Freu - dig-keit und Mut. Am Mor - gen tränkt der Tau das

7

Land, das Feld, von Son - nen-glut durch-brannt, fühlt sich er - quickt durch sanf - ten A - bend - re - gen.

10

Der Halm sprießt un - be - merkt her - vor, bald beu - gen ihn die vol-len Äh - ren und wan - kend

13

he - bet sich ihr schwe - res Haupt em - por. So wie durchs off - ne Feld der Wind sich hin er -

16

gie-Bet, so scheint die Flur ein Meer, das bald vom U - fer rück-wärts flie-Bet, bald wallt es wie-der her.

3. Arie

Etwas langsam

Musical score for the first system of the Arie. The score includes parts for Corno I in D, Corno II in D, Violino I, Violino II, Viola, Basso, and Continuo. The tempo is marked *Etwas langsam*. The music is in D major and common time. The first system consists of four measures. The Corno parts play a rhythmic pattern of eighth notes. The Violino parts play a melodic line with trills and slurs. The Viola part plays a rhythmic pattern of eighth notes. The Basso part is silent. The Continuo part plays a bass line with figured bass notation: 6 7, 6 4, 5 3, 6 5, 7, 6 5. Dynamics include *p* (piano) at the end of the first and second systems.

Musical score for the second system of the Arie. The score includes parts for Violino I, Violino II, Viola, Basso, and Continuo. The system starts at measure 4. The Violino parts play a melodic line with trills and slurs. The Viola part plays a rhythmic pattern of eighth notes. The Basso part is silent. The Continuo part plays a bass line with figured bass notation: 6 5, 7 6, 6 5 6 4 5, 6 7. Dynamics include *f* (forte) and *p* (piano). A section symbol is present at the end of the first measure of the second system. The vocal line is introduced in the second measure with the lyrics: Du Ein - - zi-ger, für.

7

Mil - li - o - nen trost - vol - le Zu - ver - sicht! Du Va - ter al - ler, die

6 5 6 7 4 3 6 5 6 5 7 5

10

Welt und Him - mel be - woh - nen, mein Va - - - ter, mein Va - ter, mei - ne

6 5 7 6 5 6 5 6 5 4 2 5 3 6 4

13

Zu - ver - sicht, mit tie - fer Ehr - furcht preis ich dich. Du sorgst für al - les und

7 6 # 7 6 # 6 6 4+ 6 5 4

16

sorgst _____ auch für mich.

f p f p f

6 6 5 4 6 6 4 # 6 5 6 5 7 6

19

Du Ein - - zi-ger, für Mil - li - o - nen trost - vol - le Zu - ver-

22

sicht! Du Va - ter al - ler, die Welt und Him-mel be-woh - nen, mein Va-ter, mei - ne

25

Musical notation for measures 25-27, top two staves. Measure 25: Treble clef, whole rest. Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Treble clef, whole rest.

Musical notation for measures 25-27, piano accompaniment. Measure 25: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for measures 25-27, vocal line. Measure 25: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 27: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

Zu - ver - sicht, mit tie - fer Ehr - - - - -

Musical notation for measures 25-27, figured bass. Measure 25: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 26: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 27: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

7 5 4 2 5 3 7^b 7^b 7

28

Musical notation for measures 28-30, top two staves. Measure 28: Treble clef, whole rest. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for measures 28-30, piano accompaniment. Measure 28: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5.

Musical notation for measures 28-30, vocal line. Measure 28: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 29: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

- furcht preis_____ ich dich, mein Va - ter, mei - ne Zu-ver-sicht. Du sorgst für al - les und

Musical notation for measures 28-30, figured bass. Measure 28: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 29: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 30: Bass clef, quarter note G3, quarter note A3, quarter note B3, quarter note C4.

7 6 # 4+ 6 6 6 5 6 5 6 5

31

31

f

f

f

p

f

p

f

p

sorgst auch für mich. Mit tiefer Ehrfurcht preis ich dich, mein

tr

6 4 2 6 6 4 5 3 6 6 7 5 6 4 5

f

p

34

34

Va - - ter, mei - ne Zu-ver-sicht. Du sorgst für al - les, du sorgst

6 5 6 5 7 6 5 4 6 6 6 5 6 4 6 6 6 5 6 4 6 6 6 4

37

— auch für mich.

Fine

41 Andante

Du, der schaffst, nie sei - nes Ziels ver - feh - let, nie um - sonst zer -

46

stört und nie ver - ge - bens mit dem Hauch des Le - bens ei - nen Staub be -

9 5 9 8 7 6 5 6 5 6 5 6 6_b 6 6_b

4 3 7 6 5 4 3 4 4 5_b 5_b

51

seelt: hast auch nicht ver - ge - bens mei - nen

6 5 4 6 5_b 4_b 3 6 4

4 3 2 6 5_b 4_b 3 6 4

f p f p f p f p

56

Staub be - seelt, — hast auch nicht ver - ge - bens mei - nen Staub be -

61

Etwas langsam

seelt. Du

D.S.

4. Choral

Allegretto

(10)

Soprano
Oboe I
Violino I

Alto
Oboe II
Violino II

Tenore

Basso
Viola

Continuo

Von dir hab ich das Le - ben, das - selb er - hältst du mir.
Was kann ich wie - der - ge - ben, wo - mit ver - gelt ich's dir?

Von dir hab ich das Le - ben, das - selb er - hältst du mir.
Was kann ich wie - der - ge - ben, wo - mit ver - gelt ich's dir?

Von dir hab ich das Le - ben, das - selb er - hältst du mir.
Was kann ich wie - der - ge - ben, wo - mit ver - gelt ich's dir?

Von dir hab ich das Le - ben, das - selb er - hältst du mir.
Was kann ich wie - der - ge - ben, wo - mit ver - gelt ich's dir?

6 5 6 5 4 6 6

19

Da täg - lich man ge - nie - - ßet, wie dei - ne

Da täg - lich man ge - nie - - ßet, wie dei - ne

Da täg - lich man ge - nie - - ßet, wie dei - ne

Da täg - lich man ge - nie - - ßet, wie dei - ne

6 6

26

Gü - te flie - - ßet, so mild und vä - ter - lich.

Gü - te flie - - ßet, so mild und vä - ter - lich.

Gü - te flie - - ßet, so mild und vä - ter - lich.

Gü - te flie - - ßet, so mild und vä - ter - lich.

5 6 5 # 2 6

5. Recitativ

Soprano

Wenn sich dein Wort durchs Land er-gießt, so ist A-ra-bi-ens ver-dorr-te Wü-ste ein Feld, wo

Continuo

4

Milch und Ho-nig fließt und Ka-na-an, voll Brot und Wein wird, wenn dein

7

Wort ihm fehlt, zur Wü-ste. Was un-zu-frie-den macht, ist

10

Un-ge-stüm der Lü-ste: nur der, der ihn be-siegt, wird glück-lich sein. Nährt nur dein Wort die

13

See-len, so fin-det leicht der Leib, was ihm ge-bricht. Es mö-gen uns der

16

Er-de Gü-ter feh-len: ent-zieh uns, Herr, nur dich und dei-ne Wahr-heit nicht.

6. Arie

Adagio

con sordini

Musical score for Violino I, Violino II, Viola, Tenore, and Continuo. The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Adagio and the performance instruction is con sordini. The Violino I and II parts feature intricate melodic lines with trills (tr) and triplets (3). The Viola part provides a steady accompaniment. The Tenore part is silent. The Continuo part includes figured bass notation: 6, 6 4 3, 6, 6 4 3, 7, 6 7.

Musical score for Violino I, Violino II, Viola, Tenore, and Continuo (measures 4-5). The Violino I and II parts continue with complex melodic patterns, including trills and slurs. The Viola part remains consistent. The Continuo part includes figured bass notation: 6 7, 6, 6 4.

Musical score for Violino I, Violino II, Viola, Tenore, and Continuo (measures 6-7). The Violino I and II parts feature dynamic markings of piano (p) and forte (f) along with trills. The Viola part also includes dynamic markings. The Continuo part includes figured bass notation: 5 3, 6, 6, 6 6, 6 4 3, and dynamic markings of piano (p) and forte (f).

8

p

Dei-ner Er - de rei - che Gü - ter rei - zen, dei-ner Er - de Gü - ter

p

11

p

rei - zen, a - ber voll Be - gier schmach - ten hei - li - ge Ge - mü - ter nur, o

14

p

Gott nach dir, nur nach dir o Gott, schmach - ten nur o

16

poco f

tr

Gott nach dir.

tr

poco f

6 4 5 7_h 6 7 6

18

p

p

p

Dei-ner Er - de rei-che Gü - ter, o Gott, rei - -

6 4 7 7_b

p

20

p

- zen, dei-ner Er - de, Gü - ter rei - zen, a - ber voll Be - gier schmach - -

4_h 3 6 7 6 6 5 4 3 6 7_h 7_h 4_h 3 4 2 6 6

23

- ten heil - ge, hei-li-ge Ge - mü - ter, schmach-ten, nur, o Gott, o Gott nach dir.

6 5 6 5 6 9 7 6 6 6 4 3

26

Hei - - - - - li-ge Ge - mü - ter

28

schmach - ten, nur, o Gott nach dir, o Gott, nur nach

f p f p

31

dir. Die-se

34 *Andante*

Sehn - sucht stil - le! Un - ser Wil - le sei - dein Wil - le. Die-se

42

Sehn - - sucht stil - le! Un - ser Wil - le sei - dein Wil - le. Dar-

50

um fle - - - hen wir, dar-um fle - - - - -

9/4 8/3 6/5 9/4 4/2 6 6/5 6/4 5/3 6 6/5 # 6/4

57

hen wir.

5# 6 6 6/4 5# 6

61

D.S.

Dei-ner

7/5 6 6 6 6 6/4 5/3

7. Chor

Moderato

The musical score is arranged in a system with the following parts from top to bottom:

- Corno I in D
- Corno II in D
- Oboe I
- Oboe II
- Violino I
- Violino II
- Viola
- Soprano
- Alto
- Tenore
- Basso
- Continuo

The score is in common time (C) with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Moderato'. The vocal parts (Soprano, Alto, Tenore, Basso) are currently silent, indicated by whole rests. The Continuo part includes figured bass notation: 6 7 6 7 6 6 5 9 8 3.

5

The musical score for page 32, measures 5-8, is presented in a multi-staff format. It begins with a vocal line consisting of two staves (treble and bass clefs) and a piano accompaniment consisting of two staves (treble and bass clefs). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The piano accompaniment features a complex rhythmic pattern with many sixteenth notes and eighth notes, often beamed together. The vocal line contains several measures with rests, followed by notes with slurs and ties. The piano accompaniment continues with similar rhythmic patterns. At the bottom of the page, there is a separate bass line with fingerings: 6, 4/2, 6 6, 6 7, 6 7.

9

tr

tr

tr

tr

tr

tr

Blei - be fromm und hal - te dich recht, denn sol-chen

Blei - be fromm und hal - te dich recht, denn sol-chen

Blei - be fromm und hal - te dich recht, denn sol-chen

Blei - be fromm und hal - te dich recht, denn sol-chen

5 6 6 5 3 6 7 6 7

13

wird's zu - letzt wohl - ge - hen. Die

wird's zu - letzt wohl - ge - hen. Die Ü - ber - tre - ter

wird's zu - letzt wohl - ge - hen. Die Ü - ber - tre - ter a - ber wer - den ver -

wird's zu - letzt wohl - ge - hen. Die Ü - ber - tre - ter a - ber wer - den ver - til - get,

6 6 9 8 *tasto* 6 6 6 5# 6 # 4

17

First system of musical notation, featuring a vocal line and a piano accompaniment line.

Second system of musical notation, continuing the vocal and piano parts.

Third system of musical notation, continuing the vocal and piano parts.

Ü-ber-tre-ter a - ber, die Ü-ber-tre-ter wer-den ver - til - get

a - ber wer - den ver - til - get Die Ü-ber-tre-ter

til - get, Die Ü-ber-tre-ter a - ber wer - den ver-til-get mit-ein - an - der und die Gott-

Die Ü-ber-tre-ter a - ber wer - den ver - til - get

5 # 6 # 6 4+ 2 # 6 7 6 7 6 #

21

und die Gott - lo - sen wer - den zu - letzt aus - ge - rot - tet, die Gott-lo-sen wer -
a - ber wer - den ver - til - get mit-ein-an-der und die Gott-lo - sen wer - den zu - letzt ____
lo - sen wer - den zu - letzt aus - ge - rot - tet, ____ und die Gott-lo - sen wer - den zu - letzt ____
und die Gott-lo - sen wer - den zu - letzt ____ aus - ge -

6 4 6 6 4 6 7 6 7 6 7

2 2 5 2 2 5 5 5 5 5 5

25

First system of musical notation, measures 25-28. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). Both staves feature melodic lines with various rhythmic values and trills (tr) at the end of phrases.

Second system of musical notation, measures 25-28. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#). Both staves feature melodic lines with various rhythmic values and trills (tr) at the end of phrases.

Third system of musical notation, measures 25-28. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#). Both staves feature melodic lines with various rhythmic values and trills (tr) at the end of phrases.

Fourth system of musical notation, measures 25-28. It consists of two staves. The upper staff is in treble clef with a key signature of three sharps (F#, C#, G#). The lower staff is in bass clef with a key signature of three sharps (F#, C#, G#). Both staves feature melodic lines with various rhythmic values and trills (tr) at the end of phrases.

Vocal line with lyrics: - den aus - ge - rot - tet.

Vocal line with lyrics: aus - ge - rot - tet.

Vocal line with lyrics: aus - ge - rot - tet.

Vocal line with lyrics: rot - tet.

Bass line with fingerings: 6, 5, 4, 5, 4, #, 6, #, 7, #, 6, #, 7, #, 6, 6, 4, 5, #.

29

A - ber der Herr hilft den Ge-rech-ten, der ist ih - re Stär-ke in der Not, ih - re

A - ber der Herr hilft den Ge-rech-ten, der ist ih - re Stär-ke in der Not, ih - re

A - ber der Herr hilft den Ge-rech-ten, der ist ih - re Stär-ke in der Not,

A - ber der Herr hilft den Ge-rech-ten, der ist ih - re Stär-ke in der Not,

6 7 # 6 7 # 6 5 9 8

33

Stär-ke, ih - re Stär-ke, a - ber der Herr hilft den Ge-rech-ten, der ist

Stär-ke, ih - re Stär-ke, a - ber der Herr hilft den Ge-rech-ten, der ist

ih - re Stär-ke, ih - re Stär-ke, a - ber der Herr hilft den Ge-rech-ten, der ist

ih - re Stär-ke, ih - re Stär-ke, a - ber der Herr hilft den Ge-rech-ten, der ist

tasto solo

37

Musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in the key of A major (two sharps).

Musical notation for the second system, consisting of two staves. Dynamics markings include *p* (piano) and *f* (forte).

Musical notation for the third system, consisting of four staves. Dynamics markings include *p* (piano) and *f* (forte).

ih - re Stär-ke in der Not, ih - re Stär-ke, ih - re Stär-ke, der Herr ist

ih - re Stär-ke in der Not, ih - re Stär-ke, ih - re Stär-ke, der Herr ist

ih - re Stär-ke in der Not, ih-re Stär-ke, ih-re Stär-ke, der Herr ist

ih - re Stär-ke in der Not, ih-re Stär-ke, ih-re Stär-ke, der Herr ist

Musical notation for the fourth system, consisting of one staff. Dynamics marking includes *f* (forte).

41

ih - re Stär-ke in der Not.

ih - re Stär-ke in der Not.

ih - re Stär-ke in der Not.

ih - re Stär-ke in der Not.

4 2 6 6 6 4 5 3 6 7 6 7 6 4 5 3